

Sounding Body

For Pedal Harp

Ethan Isaac
2025

13 October 2025

Sounding Body

Written for for Danielle Kuntz

Performance Notes:

Harmonics are notated on the played string

Glissandos last for the entire duration of the beat

Diamond noteheads refer to the third partial harmonic, possible by striking at 1/3rd to 2/3rds up the string

Program Note:

I was reflecting on the stillness and anxiety that come with sitting with oneself. As I wrote the piece, other things emerged that I had not initially intended, but that is natural when experiencing the mind without the overwhelming amount of stimulation that we encounter in everyday life. Sit with the discomfort, and sit with the comfort. Focus on the resonance and harmonics of the harp.

Sounding Body

Ethan Isaac

Private ♩ = 40

Harp

pp

p

pp

H

bisbigliando

[1]

sub. *ppp*

p

sub. *f*

p

Ab

Cb

H

bisbig.

8^{va}

[1]

sub. *pp*

p

Ab

Cb

sempre *p*

[1] **Slightly Faster**

Hp

A#
C#

sub. *pp*

sub. *pp*

sub. *ff*

sub. *f*

sub. *ff*

sub. *ff*

[1]

Hp

sub. *pp*

D#

mp

f

E♭
B♭

[1] **a tempo**

Hp

mp

f

fff

ff

sub. *pp*

E♭
B♭

[1]

Hp

$\text{♩} \approx 10-20$ (Gesture > precision)
moltissimo accel.

moltissimo cresc.

gliss.

f

ord. →

$\text{♩} = 60$

E $\flat$
B $\flat$

Freely $\text{♩} = 80$

(ord.) → p.d.l.t. → ord. → p.d.l.t. →

5

Hp

fff → *mp*

bisbig.

E $\flat$
B $\flat$

Break bisbig to play other notes but return ASAP even if hands need to separate

ord.

7

Hp

ff laissez vibrer unless otherwise marked

p.d.l.t.

both hands cont.

ord.

p.d.l.t. →

B $\flat$

Hp

Hp

Hp